



SACA NEWS

workshop supplement

Promoting Techniques and Aesthetics in the Ceramic Arts

January - February 2012

Summary Page - Look inside for details

SACA Sponsored Workshops:



Six SACA members attended the First **CLAY & PLAY Mini Workshop at ArtiFacts Studio**

in Catalina in early December. The focus was on Sculpting a Face, taught by Brenda Beeley.

The **CLAY & PLAY mini workshops** is a new format in which SACA members have an opportunity to have fun with other members and learn a new art form. Do you have something you'd like to share? Want to meet other clayenthusiasts? Consider hosting a workshop. More info online in the Workshop Supplement to SACA News.

Debra Fritts Sculpture Workshop - February 18 -19, Slideshow February 17. The workshop is fully subscribed, but to be put on a waiting list, contact Elaine Dow at cone10elaine@gmail.com. The slide show is open to all. Date and location to be announced. Will be posted at southernarizonaclayartists.org



Maureen Mills, studio potter, will present a two-day hands-on workshop entitled "From Ordinary to Extraordinary." She will demonstrate some of her design techniques, including slip and glaze trailing, to enhance thrown or handbuilt forms. The workshop will be held at Kino Community Center. Cost for SACA members is \$130. For more information, contact Elaine Dow at cone10elaine@gmail.com

Sculptor Caroline Douglas invites you to touch and be touched by the true joy of art and creativity in a two-day, hands-on workshop in November, 2012. Inspired by mythology, fairy tales, and dreams, as well as the antics of animals and children, Caroline will help us find our inner creativity through clay. For more information, look at the SACA website or contact Brenda Beeley at brenjoy46@gmail.com



Other Workshops:

Spirit House Sculpture Workshop with Chandra Lear - January 21- 22, 10 am to 3 pm at ArtiFacts Clay Studio. Hand build an Altar/Spirit House from clay slabs that you will texture, imprint and embellish. Registration deadline is January 14th, Maximum 10 participants. \$80 dollars for SACA members, \$90 for non-members. To register or for more information, please email Chandra at red.cedar@mac.com



Handbuilding and Decoration with Katrina Chaytor - February 23 - 26, 9am - 4pm

In this 3 DAY HANDS-ON WORKSHOP presented by Peggy Papay we will use clay slabs impressed from plaster tablets inscribed with pattern, textures or drawings, to handbuild functional pots.

\$350 + \$40 materials fee, limited to 8. More info call 520-437-9441 or email peggy@papayceramics.com



Sonoran Desert Art Studios' upcoming Visiting Artist Workshops:

Nick Joerling, April 12 - 15

Fong Choo, Hands on Workshop, October 19 - 21

For all workshop information, please visit Catherine Orrantia's website: www.catherineorrantia.com



Vince Pitelka - Developing the Ceramic Surface, May 30 - June 3.

This 5 day hands-on workshop exploring surface design and decoration will be limited to 10 participants. \$390. Includes 75lbs of clay. Website: artifactstudio.blogspot.com

For info email Jeannie Robinson at artifactstudio@gmail.com or call 520-825-7807.

First CLAY & PLAY Mini Workshop a Success!

Presented by **SACA**



Six SACA members attended the First **CLAY & PLAY Mini Workshop** at **ArtiFacts Studio** in Catalina in early December.

The focus was on Sculpting a Face.

Brenda Beeley taught a simple technique of building a small head and torso from a solid block of clay, adding features and then opening and shaping as you go. All the students were proficient in clay but sculpting faces requires a whole new focus we don't often employ: mainly observation of the facial structure and proportions. The facial techniques she passed on were learned from sculptors such as Phillippe Farrault, Caroline Douglas as well as from Master Doll Artists who work in polymer clays. After taking a very inspiring workshop with Caroline Douglas in Boulder, CO this past summer, Brenda made three heads a week in order to remember the techniques.....until her hands finally got it! Fortunately, Carolyn will be coming to Tucson in Nov 2012 to teach a workshop.

Most of the students were able to finish their heads in 4-5 hours. And have gone on independently to create more.

The **CLAY & PLAY mini workshops** is a new format in which SACA members have an opportunity to have fun with other members and learn a new art form. Do you have something you'd like to share? Want to meet other clayenthusiasts?

Remember to RENEW!

2012 Memberships Due Now. Form on Page 11 of main Newsletter and Online.

SACA LEADERS 2011

Until 12/31/2012 *Until 12/31/2013

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** Jada Ahern, jadasclay@hotmail.com		870-0823
Vice President:		
*** Linda Baker, lstarr2@cox.net		245-1512
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*** Gail Brynildsen, gail-clayartist@cox.net		207-9890
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If you would like to host a CLAY & PLAY mini workshops here is the format:

Give a 3-4 hour workshop at your home or studio

Pick a technique or idea you'd like to share

Limit the number of people that can attend

Participants bring their own materials

Include your email and where in Tucson you will be holding the workshop (NE, SW, Central, etc)

Workshop is FREE!!!

Ideas for workshops: sculpture, hand-building, glazing, sgraffito, tiles, sprig molds, animals, monoprinting, slips, tool-making, decorating, etc.

If you participate in a workshop please think of how you can give back to the clay community by hosting a future workshop.

To host a CLAY & PLAY mini workshop, send your info to:

brenjoy46@gmail.com

Then we will send out the information to all SACA members.

Debra Fritts, well known sculptor

Presented by **SACA**

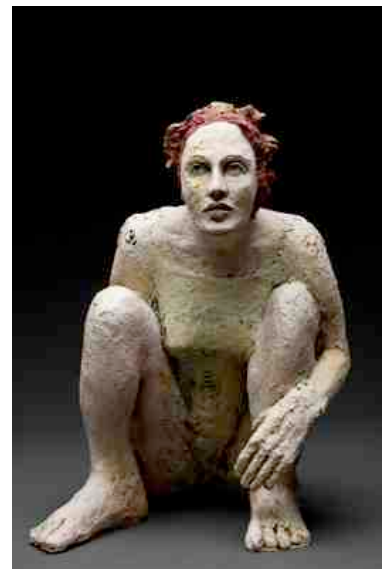
On Friday, February 17, nationally known sculptor Debra Fritts will present a slide show and talk of her narrative work. She will be here to give a workshop to SACA members on February 18 and 19 at Kino Community Center. The workshop will take place from 10-4 both days.

The workshop is fully subscribed, but to be put on a waiting list in case of cancellations, please contact Elaine Dow at cone10elaine@gmail.com.

This workshop will explore the figure in clay using handbuilding techniques. Her sculptures, mostly of women, are characterized by their recollection of stories, emphasized by her surface decoration. She builds her forms in terracotta clay, mainly using thick coils. Then surfaces are layered and marked with found objects and fired colorants.

Debra Fritts has given workshops at Arrowmont, Idyllwild and Odyssey, among others, and has exhibited her work in major galleries in the United States, including AMOCA in Pasadena and The Clay Studio in Philadelphia.

For more information on Debra's work and examples of her work, look at her website, debrafritts.org



Form and Surface with Maureen Mills

Presented by **SACA**

Maureen Mills will present a workshop for SACA about taking clay work to the next level through composition of form and surface using slips and other decorating techniques. The workshop is titled, "From Ordinary to Extraordinary."

Maureen has recently published (through Lark Books) a book entitled "Surface Design for Ceramics," which includes a multitude of pictures illustrating various decorating techniques, all of which can be used to enhance handbuilt, as well as wheel thrown forms.

Having received her MFA from the University of Nebraska-Lincoln, **Maureen Mills** works from her studio in Portsmouth NH with husband Steven Zoldak. She also serves as chair of the ceramics department at the New Hampshire Institute of Art in Manchester NH. She exhibits regularly in juried and invitational exhibitions across the country and in 2004/2005 received the Piscataqua Region Artist Advancement Grant from the New Hampshire Charitable Foundation.

Transforming work from good to extraordinary takes time, practice and consideration of design elements. Through demonstrations, Maureen will show how to develop a working process that brings basic forms to a new level. Then, by examining the form to determine appropriate surface treatment, we will explore how the design elements and principles influence our choices.

We'll try slips in a variety of ways from trailing to sgraffito, stamping and altering. This workshop will be both demonstration and hands-on. Participants should plan to bring leather hard tiles and/or leather hard pots to try techniques on.

For more information, please contact Elaine Dow at cone10elaine@gmail.com



Caroline Douglas: COME CLAY WITH ME!

2 day hands-on Sculpture Workshop
Friday night slide show, November 2
Sat-Sun, Nov 3-4, 2012

Presented by **SACA**



If you are looking for inspiration and a way to ignite your creativity with clay, spend the weekend with us in Tucson in November 2012.

We will play with clay from an inner perspective through a mix of creativity exercises and learning about building figures and animals.

Come prepared to be inspired to look within and create from a place of personal intention. We will explore and express our own personal narratives and dreams through working with stoneware clay. Caroline healed herself from a severe head injury in 2000 through working with clay, and will share how we can all experience healing through creativity. Beginners and advanced clay people welcome.

BIO:

Caroline Douglas is passionate about creating art, sharing inspiration, and helping others to awaken their inherent creativity. Caroline's primary medium is clay, which she sees as a metaphor for life. She says, "When I work on the clay, it changes me. Clay speaks in a language of symbols, dreams, intentions, earthy touch, the divine voice and whispers that celebrate the joy of nowness."



Caroline Douglas received a BFA in ceramics at the University of North Carolina and has worked with clay for 35 years. Currently, her figurative sculptures are evocations of a dream world. Inspiration comes from mythology, fairy tales, and dreams, as well as the antics of animals and children.

Caroline invites you to touch and be touched by the true joy of art and creativity. You can view her work at: <http://www.carolinedouglas.com/>
www.facebook.com/carolinedouglasart



Spirit House Sculpture Workshop with Chandra Lear

January 21st and 22nd, 10 am to 3 pm

ArtiFacts Clay Studio

In this two day workshop Chandra will help you ignite your creative spark to hand build an Altar/Spirit House from clay slabs that you will texture, imprint and embellish. Sharing her knowledge and enthusiasm you will design and create a beautiful space in which to place your hopes, dreams, fetishes, icons, spiritual objects and treasures.

A studio artist, Chandra works in Tucson as well as in British Columbia. She received her BFA degree from Syracuse University and did graduate work in sculpture and drawing.

To register or receive more information for the workshop please email Chandra at red.cedar@mac.com

Cost of the workshop is \$80 dollars for SACA members, \$90 for non-members. We will be working with cone 5-6 clay with bisque firing of pieces included. Glazing and firing of your pieces can be arranged through ArtiFacts at a later date if desired.

Registration deadline is January 14th

Maximum 10 participants

Material list and further information sent with registration confirmation and deposit of \$45



About Workshop Submissions:

by Liisa Reid, Newsletter Publisher

To take advantage of the possibilities offered by the new online format of the SACA Newsletter, we are offering this new **workshop supplement**, coupled with a **workshop news** summary page in the main body of the Newsletter. The Newsletter and the workshop supplement will be issued as separate "pdf" files for easy downloading.

The SACA Newsletter will continue to be available in printed form, on request.

However, the workshop supplement will be available only online as a "pdf".

Guidelines for the **workshop news** summary page:

(You can find it both as the front page of this document, and as page 5 in the January - February, 2012 SACA Newsletter)

*Make your submission concise - The amount of available space will depend on the number of submissions. Try to keep it to 4 lines. If you have a MAC use Calibri 10 as your font. If you are using Windows Garamond 10 seems to match reasonably well. I will choose one of your images that works well in a small, generally squarish space to highlight your entry.

*Keep it simple - No "ALL CAP" words, and sparing use of bold.

*Your entry may be edited for clarity, length, and to maintain overall style consistency in the page as a whole.

Guidelines for the **workshop supplement**:

(The document you are reading right now).

*Use the same general style as described above.

*Each entry in the summary page will get a fuller description on the following pages.

*Generally, about a half page will be available for images and text. High quality images will look better, and offer more interesting layout opportunities.

*Occasionally, as space permits, an article may be longer - up to a full page. Selection will depend on the interest of the text, and the availability of high quality images.

*Please submit images as jpegs or tiffs. If you don't have images available in those forms, you can supply a website link, but again, image quality matters.

For questions or feedback, please contact Liisa at liisa.reid.2@gmail.com or call 520-300-1411

Papay Ceramics presents:

"FROM Plaster to Pots" Handbuilding and Decoration Technique with KATRINA CHAYTOR

3 DAY HANDS-ON WORKSHOP
FRIDAY, SATURDAY, SUNDAY
FEBRUARY 24-26, 2012 9 a.m. – 4 p.m.



This hands-on workshop in Northwest Tucson will explore the exciting possibilities of hand building functional pots with impressed clays slabs from plaster tablets inscribed with pattern, textures or drawings. The techniques take their inspiration from the 15th century Spain. Demonstrations and studio work will include techniques demonstrated to make a teapot. Other forms will be demonstrated with time permitting participants including a small handled basket and cup and saucer. We will use plaster press molds to create pottery forms with decorated surface treatments. Because of the individual instruction provided, **space is limited to 8 participants.**

Katrina Chaytor is a nationally and internationally known ceramic artist and educator based in Calgary, Alberta, where she is program head of the ceramics faculty at the Alberta College of Art + Design. She holds a BFA from the Nova Scotia College of Art and Design in Halifax and and MFA from the New York State College of Ceramics at Alfred University. Katrina has exhibited in numerous national and international group, two-person and solo exhibitions.

Cost: \$350 + \$40 material fee

Each attendee will receive their own set of the following and it is yours to keep.

Frame coddle and clamps (pre-cut and joined)

Plaster for molds you will create

¼" PVC board

25 lb bag of clay

Full payment of \$350, plus \$40 material fee is due by January 23, 2012.

To secure your space send a deposit of \$150 when registering.

Coffee/Tea, pastries provided each day

To register or more information call 520-437-9441 or

email me at peggy@papayceramics.com



Developing Ceramic Surface with Vince Pitelka

5 day workshop -- May 30 to June 3
Presented by Artifacts Studio, Tucson, AZ

Previous experience in handbuilding and/or throwing required.
 \$390 (\$100 deposit to reserve your space) - includes 75# of clay

For registration information, email Jeannie Robinson at
artifactsstudio@gmail.com or call 520-825-7807.

For more information on Artifacts Studio, go to
<http://artifactstudio.blogspot.com>



This workshop explores decorating techniques employed through the ceramic process on both thrown and handbuilt work from wet clay to bisque-fired forms. There are numerous workshops that address glazes and glazing, but few that deal with surface design/decoration in the earlier stages of the ceramic process, and this will be our focus. We will make and fire bisque stamps and rollers, explore the use of various tools and materials in impressing, carving, and abrading clay, investigate simple slip-decorating techniques such as plain sgraffito, wax sgraffito, mishima, and slip-layering, and briefly explore the use of engobes and patinas on bisque-fired forms. We will do a glaze-firing on Thursday night.

Sonoran Desert Art Studios'
upcoming Visiting Artist Workshops:

Nick Joerling -

4 Day Hands-on Workshop - April 12 - 15

Nick Joerling a full-time studio potter who has maintained a studio in Penland, North Carolina since the mid-1980's. He received a B.A. in History from the University of Dayton, Ohio, and an M.F.A. in Ceramics from Louisiana State University in 1986. He has taught in craft programs in the United States and abroad, been widely reviewed and exhibited, and is represented in public and private collections.



Fong Choo -

3 day hands on workshop - October 19 - 21

Fong Choo is a Singapore-born American studio potter and teacher making miniature sculptural teapots, some no larger than an egg. He established a studio in Louisville, Kentucky in 1985.

For all workshop information, please visit Catherine Orrantia's website: www.catherineorrantia.com

