



SACA NEWS

Southern Arizona Clay Artists

Promoting Techniques and Aesthetics in the Ceramic Arts

January - February 2012

IT'S ELECTRIC!

It's a New Year and new beginnings are ahead. SACA's effort to go green starts with this "Electric" newsletter being made available to our membership online. Please work with us as we make this transition. I am excited to see how it works and am looking forward to your feedback.

Along with our new newsletter format, we have an almost all new board. I do want to thank the previous board members for making this transition so seamless and successful. I would like to say a very special Thank You to Karen Phillips. Your diligence, organization and goodwill have gone a long way towards making SACA an organization I am proud to be a part of. You have created some pretty big shoes to fill, and I am up for the task.

SACA is an all volunteer organization. The volunteers who care for the various aspects of our organization are to be commended for their unique and selfless contributions. That being said we are always looking for help, no matter how big or small. If you would like to make some kind of contribution please let us know, we have plenty to do. My strong points lie in my ability to create and coordinate a great working environment for such a diverse group. Clay people seem to have very strong personalities; they have to in order to take all the steps it takes to create something out of a lump of clay. Therefore, I realize how powerful we all can be and I am here to facilitate all the great possibilities that we can create.

Every day I feel blessed to be involved with the clay itself and the community it creates. My wish for this organization and the people in it is to continue our upward spiral that not only benefits our membership but the community in which we live.

Happy New Year and Happy Claying,

Jada Ahern

* **SACA** marks sponsored events & workshops *

Calendar



- Sunday, January 8: **SACA** Applications due for Green Valley Show, pg 8
- Saturday, January 21: **SACA** Spring Jury Session, pg 7
- Saturday-Sunday, January 21-22: Workshop with Chandra Lear at Artifacts, pg 5
- Saturday, January 28: **SACA** Movie Night with Andy Iventosch, at Karen Phillips, pg 3
- Saturday, February 4: **SACA** Green Valley Show, pg 8
- Monday, February 6: **SACA** Applications due for Spring TMA show, pgs 9-10
- Friday, February 17: **SACA** Sculptor Debra Fritts Slide Show, pg 5
- Thursday-Sunday 23-26: Workshop with Katrina Chaytor, pg 5
- Friday-Sunday, March 16-18 **SACA** Spring TMA Artisans Market, pg 9
- Saturday, March 17: **Interfaith Community Services "Empty Bowls" event**, pg 6
- Thursday-Sunday, April 12-15: Workshop with Nick Joerling, pg 5
- Wednesday-Sunday, May 30 - June 3: Workshop with Vince Pitelka, pg 5
- More Workshops: pg 5

Thank You, Outgoing Board Members

by Karen Phillips

It's a little heart-wrenching to say goodbye to the people leaving the Board in December, 2011. We've spent time, energy (physical and mental), and sometimes sweat and tears in supporting our members through Board service. I've gained a huge amount of respect for the intelligence, commitment, and enthusiasm exhibited by your Board in carrying out their responsibilities with diligence and concern.

Thank you to Marilyn Cleavinger, outgoing Treasurer, for her quiet commitment and intelligent regard for all our money matters and for the institution that is SACA. She doesn't say much, but when she talks you *want* to listen. Thank you to Elena Campbell, outgoing Vice President. Her maternal, loving demeanor makes me glad to be in her presence, and I send her many mental hugs just for being Elena.

Remember to RENEW! 2012 Memberships Due Now. Form on Page 11 of this Newsletter and Online.

Thank you to Brenda Arwood, outgoing Membership Coordinator. Her enthusiasm has been infectious, helping with Shows and other endeavors, and she always offered the most amazing money-saving suggestions. Outgoing Secretary, Vanessa Villarreal, has been quietly attentive, spinning our many, *many* board meeting words into compact Minutes. Thanks for your competence, Vanessa. Elaine Dow, outgoing Workshops Coordinator, has managed with aplomb the multiple details involved in her demanding job. Using her intelligence, wit, and steady Yankee common sense, she created for us an amazing array of educational and fun workshops by talented artists, and we give her heartfelt thanks. Jennifer Vigil, outgoing Webmaster, stepped up to the website responsibilities at a difficult time, and spun for us a colorful, imaginative, timely, meaningful site on a new platform. "Thank you" isn't enough to say how much we appreciate the huge job you carried on your tiny frame over the past two years.

And thank you, also, to the 2011 Board Members who are stepping into the 2012 Board: To Ron Hughes, taking over Membership; to Jada Ahern, assuming the President's job; to Liisa Reid, continuing the creativity required to publish *SACA News*; and to Kathy Hacker, continuing as Board Liaison and the demanding job of Shows Booth Coordinator. You all provide a vital link of continuity from one board year to the next, and help escort incoming Board members into their new responsibilities.

Lil Kinslow deserves more than thanks for the gargantuan task of Empty Bowls Coordinator. She has promoted all facets of this program to new heights of community service and public awareness. Thanks, too, to her many assistants, as well as to those other unsung helpers who assist in many areas of programming – especially to Karen Kos, Brenda Beeley, and Glenda Neff for helping with Shows, and to Jan Bell, our bringer of clay eNews. Thanks, too, to all the husbands, wives, children, and friends who support our diverse activities; how could we manage without them?

My own tenure on the Board, four years as Newsletter Publisher and two as President, has brought me many blessings. I especially thank those of you who attended our series of Focus Group meetings. Your commitment, energy, and imagination brought revitalization to programming and member meetings, examining the mission statement, expanding show opportunities, extending community outreach, upgrading jury sessions, and redrafting our Bylaws (enacted in December, 2010). Congratulations to the new 2012 Board; please accept my best wishes for many successes during your term.

SACA LEADERS 2011

Until 12/31/2012 *Until 12/31/2013

President:	all phone #'s are area code 520	
** Jada Ahern, jadasclay@hotmail.com		870-0823
Vice President:		
*** Linda Baker, lstarr2@cox.net		245-1512
Secretary:		
*** Gail Brynildsen, gail-clayartist@cox.net		207-9890
Treasurer:		
*** Fran Sivertson, AKGroff@aol.com		625-7982
Membership:		
** Ron Hughes, ron_nancyh@msn		885-9473
Shows Board Liaison:		
** Kathy Hacker, sonorakat@yahoo.com		437-7889
Workshops Coordinator:		
*** Brenda Beeley, brenjoy46@gmail.com		904-1924
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Malcolm Davis has died following surgery

Clay artists think of Malcolm Davis when they think of shino glazes. In a speech before NCECA last year, Malcolm said someone exclaimed, upon meeting him for the first time, "I thought you were a glaze!"

Majoring in mathematics in college and then going on to become a minister in the United Church of Christ, Malcolm spent the sixties working for social change. He worked for Martin Luther King, Jr., participated, even organized, marches in Washington for a variety of causes, and then accidentally became a potter in his 40s. He said what he liked about clay was the fact that something was actually created. His first pots were white on white, but eventually he found porcelain and from there went to shino glazes.

Shino on porcelain – many wondered why he would so limit himself, and to such difficult choices. It was carbon trapping that really beguiled him. He was always after those black spots.

Two years ago, I was fortunate enough to attend a workshop Malcolm gave in Silver City, New Mexico. He didn't bring any of his own pots, although there were many in a local gallery, but we looked at lots of shino-glazed pots, Malcolm demonstrated throwing some of his signature pieces, we pulled and formed handles and glazed pieces in some of the 99 shino recipes Malcolm had brought!

He regaled us with stories from his radical days and guided us through a firing to get shino trapping on our own pots. I remember vividly his sense of humor and energy – he was already old. He showed us a pipe fitting he used for a chuck, or a "charles" he called it, because it was so much more refined than a mere chuck.

What a legacy he has left behind. His work is in countless books and magazines, and his recipes are in most clay studios. He was scheduled to present a workshop for SACA in March, just before going to Seattle for NCECA.

He'll be sorely missed, but fondly remembered.



Movie Night, January 28

Join SACA members and friends on Saturday January 28 at 7:00 PM for an evening viewing of two great pottery movies. First we will watch the great classic of pottery documentaries, "The Village Potters of Onda" (27 min) filmed by American potter Robert Sperry in 1966. This film gives viewers a glimpse into everyday life and production in a remote but renowned pottery village in southern Japan.

Our second feature is "Color and Fire, Defining Moments in Studio Ceramics, 1950-2000" (51 min). This film is a companion piece to the book and traveling exhibition of the same name that was presented by the Los Angeles County Museum of Art. The show came to the Tucson Museum of Art, and the film is a series of informal dialogues and interviews with notable American ceramic artists such as Peter Voulkos, Stephen de Staebler, Wayne Higby and others. It is especially valuable for its sometimes irreverent look at the California contribution to American ceramics. Both movies will be introduced by local potter, Andy Iventosch. A short discussion will follow the viewing.

Movie Night will be hosted by Karen Phillips (directions below) who will provide popcorn and lemonade. Bring other refreshments as you wish.

DIRECTIONS TO 5354 N Sundown Drive. From the intersection of Swan and Sunrise, go east on Sunrise to the next traffic light at Suncrest. Turn right (south), then take the first right -- Sundown Drive. Go up the hill and curve around to the left. Where the road seems to end at the wall of mailboxes, turn left to the third house on the right. There is a seated Buddha in the driveway circle. More parking in lower drive and along the one-lane road.

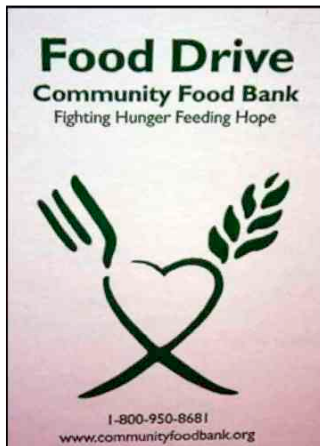
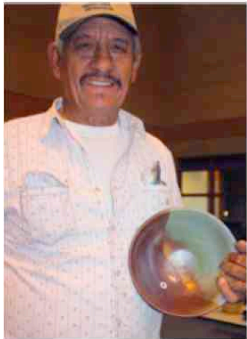
"Bio" Offer Still Open

by Karen Phillips

In the Nov-Dec 2011 *SACA News* I offered to help members write their personal "story" as the bio for our website Gallery.

The offer is still open. I'm no longer on the SACA Board, but I don't want to lose touch with my friends throughout this great organization.

If you would like my help in writing your bio, send me an email at klp.tucson@gmail.com, and we will get the ball rolling. I will pose a bunch of questions by phone or email, and your answers will tell your story. I'll compose it, send it to you for changes/ approval, and we will get it to the **W e b m a s t e r w i t h y o u r** pictures. Simple!



Empty Bowls a Terrific Success

from Lil Kinslow



Here is a HUGE **Thank You** to everyone who made bowls for the Empty Bowls Event!! It was very successful!! The silent auction raised \$1804.00!! The full Grand Total of all the donations with the auction amount was... \$9589.00!!! more than double last year's amount!

Everyone had a great time at the luncheon and they already are asking about next year!

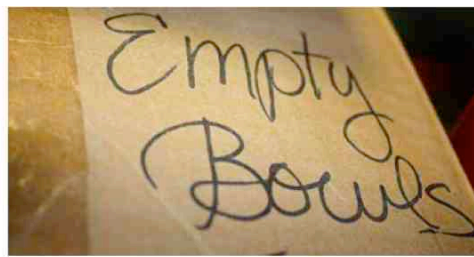
The Community Food Bank is very happy and thanks our SACA club for doing this event.

It could not have been successful without the group and team efforts of **all** the people who helped out; Kino Community Center Staff & facility, all who made bowls in many locations throughout Tucson, Marjons for donated clay, Barry Infuso, Chef, who helped get the restaurants to donate soup, all the restaurants and chefs who contributed soup, Food Bank Staff and volunteers, and my energetic Co-Chairperson, Susan Grunbaum, who knew where to get the Event published, with help from Jodi Horton.

THANK YOU EVERYONE!!
Lil Kinslow, Empty Bowls, Chairperson

Thank You Everyone!

It Truly Does Take a Village.



Photos by Andrea Dorsey

"EMPTY BOWLS" Bowl-a-thon events are made possible with the generous support of Marjon Ceramics, Laguna Clay Company, and Pima County Natural Resources, Parks, and Recreation Department.



W O R K S H O P N E W S

We are trying a new Workshop format for this issue: A brief summary of upcoming workshops here. There will also be a special Online Only Supplement, with more details than are possible in the main body of the Newsletter, which is available both online, and by request, in print. You will be receiving an email link to both the main Newsletter and the Workshop Supplement. Please let us know how you like the changes. We appreciate your feedback.

SACA Sponsored Workshops:



Six SACA members attended the First **CLAY & PLAY Mini Workshop at ArtiFacts Studio**

in Catalina in early December. The focus was on Sculpting a Face, taught by Brenda Beeley.

The **CLAY & PLAY mini workshops** is a new format in which SACA members have an opportunity to have fun with other members and learn a new art form. Do you have something you'd like to share? Want to meet other clayenthusiasts? Consider hosting a workshop. More info online in the Workshop Supplement to SACA News.

Debra Fritts Sculpture Workshop - February 18 -19, Slideshow February 17. The workshop is fully subscribed, but to be put on a waiting list, contact Elaine Dow at cone10elaine@gmail.com.

The slide show is open to all. Date and location to be announced. Will be posted at southernarizonaclayartists.org



Maureen Mills, studio potter, will present a two-day hands-on workshop entitled "From Ordinary to Extraordinary."

She will demonstrate some of her design techniques, including slip and glaze trailing, to enhance thrown or handbuilt forms.

The workshop will be held at Kino Community Center. Cost for SACA members is \$130. For more information, contact Elaine Dow at cone10elaine@gmail.com

Sculptor Caroline Douglas invites you to touch and be touched by the true joy of art and creativity in a two day hands-on workshop in November, 2012. Inspired by mythology, fairy tales and dreams, as well as the antics of animals and children, Caroline will help us find our inner creativity through clay. For more information, look at the SACA website or contact Brenda Beeley at brenjoy46@gmail.com



Other Workshops

Spirit House Sculpture Workshop with Chandra Lear - January 21- 22, 10 am to 3 pm at ArtiFacts Clay Studio. Hand build an Altar/Spirit House from clay slabs that you will texture, imprint and embellish. Registration deadline is January 14th, Maximum 10 participants. \$80 dollars for SACA members, \$90 for non-members. To register or for more information, please email Chandra at red.cedar@mac.com



Handbuilding and Decoration with Katrina Chaytor - February 23 - 26, 9am - 4pm

In this 3 DAY HANDS-ON WORKSHOP presented by Peggy Papay we will use clay slabs impressed from plaster tablets inscribed with pattern, textures or drawings, to handbuild functional pots.

\$350 + \$40 materials fee, limited to 8. More info call 520-437-9441 or email peggy@papayceramics.com



Sonoran Desert Art Studios' upcoming Visiting Artist Workshops:

Nick Joerling, April 12 - 15

Fong Choo, Hands on Workshop, October 19 - 21

For all workshop information, please visit Catherine Orrantia's website: www.catherineorrantia.com



Vince Pitelka - Developing the Ceramic Surface, May 30 - June 3.

This 5 day hands-on workshop exploring surface design and decoration will be limited to 10 participants.

\$390. Includes 75lbs of clay. Website: artifactstudio.blogspot.com

For info email Jeannie Robinson at artifactstudio@gmail.com or call 520-825-7807.



Interfaith Community Services (ICS) announces its new Northwest Tucson Food Bank



Interfaith Community Services (ICS) will host a fundraising "Empty Bowls" event

from 11 a.m. to 1 p.m., Saturday, March 17, 2012 to mark the opening of its new Food Bank and to generate critical support for its programs for area residents in need.

SACA members are invited to support this event by creating bowls to be donated to ICS.

Experienced potters and people who are interested in learning to work with clay are invited to make bowls that will be donated to ICS for the fundraising event.

Four Bowl-a-Thons will be held in January, February and March in Studio 302 at the Pima County Natural Resources, Parks and Recreation Department's Northwest Art Center, 7770 N. Shannon Road.

Longtime potter, clay artist and teacher Jada Ahern will lead and provide instruction at the free Bowl-a-Thons. Clay is being donated by Marjon Ceramics with Laguna Clay Company.

Bowl-a-Thon times: Jan 7th...1-5pm, Jan 26th ... 6-9pm, Feb. 10th ... 6-9pm, March 1st ...1-5pm

Pre-registration is required as space is limited. People can attend more than one session. Please call Jada @ 870-0823

Please visit the ICS website for more information: www.icstucson.org or call Cathy Parsons 520-797-0595. People who purchase a bowl at the event will also be served soup, bread, beverages and dessert.

"EMPTY BOWLS" Bowl-a-thon events are made possible with the generous support of Marjon Ceramics, Laguna Clay Company, and Pima County Natural Resources, Parks, and Recreation Department.



Yes! SACA News is now coming to you via email link.*

We have been talking about this for well over a year, but it has finally happened. We hope it goes smoothly, and you are as excited about it as the SACA Board is.

There are a number of advantages:

- You should get it sooner, because posting online eliminates several steps of printing and mailing. This means you will find out about things happening at the beginning of the month in a more timely manner.
- You will get it in the brilliant color it's meant to be in. You can see what all those wonderful works of clayart really look like.
- If you like having a print copy, you can still print it from your computer.
- You will be able to get even more information about all those great workshops in a **special Online Only Workshop Supplement to the Newsletter**. In the past printing and mailing costs have limited what can be included. I will still make an effort to keep the Supplement to a reasonable size for manageable online reading or printing.
- * If you need a printed copy the old-fashioned way, it will be available by request. Just check the appropriate box on the Membership Form. Or if you've already renewed, or need to change your delivery method, please contact Newsletter Publisher, Liisa Reid at liisa.reid.2@gmail.com or phone her at 520-300-1411.

TMA Holidays Arts Market - November 2011

With beautiful sunny days the annual Holiday Arts Market at the Tucson Museum of Art was a resounding success for our SACA participants. 22 of your fellow SACA members filled our new large booth with a spectacular collection of sculpture, tiles, bowls, teapots, fountains and much more. Compliments abounded praising the quality, variety and originality of the clay work on sale in our booth. Sales for the show topped the fall 2010 total.

Thanks to ALL of the participants for another successful show.



Shoppers at the SACA Booth, Glenda Neff's display in foreground



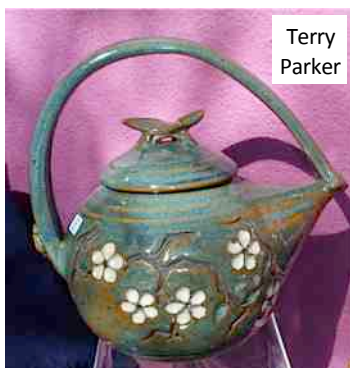
Linda Baker



Jada Ahern



Jen Kalas



Terry Parker



Clydean Troner

Spring Jury Session

Saturday, January 21, 2012

The next jury session will be held on Saturday, January 21. This will be the last opportunity to jury before the February show in Green Valley or the March show at TMA.

If you have passed an in-person jury since September 2009, your credentials are still valid and you need not rejury at this time.

To register, send an email to Karen Phillips, klp.tucson@gmail.com. She will send a reply with all the directions and forms you need to attend the jury session.

Green Valley Clay Arts Festival

featuring mugs to sculpture

Saturday, February 4, 2012 - 10:00am - 4:00pm

Green Valley Village, Suite 35
Indoor & Outdoor - (weather permitting)



**NEW
SACA
Show!**

This new Green Valley show is open to all SACA juried* potters.

The spaces available are 8' X 8' with each artist supplying their own tables, linens, grids, etc. Each artist will be responsible for collecting their own monies on sales.

The location is just off I-19 at the Esparanza exit in the Green Valley Village shopping center. Suite 35 has great parking, good visibility, electricity and indoor restrooms. The suite has a front patio entrance and a shared back patio which can both be used for display if weather permits.

Green Valley Village is a central shopping area in Green Valley and is host the state's biggest Farmer's Market every Wednesday. We will be advertising at the market along with other locations in and around Green Valley and in local publications in both Tucson and Green Valley.

The cost for this show to SACA members is \$30.00 (no additional percentages or donations required). We are currently hoping for 16 - 18 artists. January, February & March are busy times in Santa Cruz County for arts of all sorts and we look forward to this being a great opportunity for Southern Arizona Potters.

Please fill out the attached form and send to the address provided by Saturday, January 7th. All information about the show will be sent to you via email so PLEASE include your current email address and phone number.

!Questions?! Please contact Kathy Hacker at 520-437-7889 or at

sonorakat@yahoo.com .

****SACA will be holding a jury session on Saturday, January 21,***

2012 for any members interested in showing with SACA. Applications by non-juried members will be held until the time of the jury pending approval.

Anyone interested in helping put together this show, please contact Kathy

Hacker at 520-437-7889 or at sonorakat@yahoo.com .

Application for Green Valley Clay Arts Festival Due Sunday, January 8, 2012

Name: _____

Address: _____

Phone(s): _____

Email: _____

Application Checklist

1. Required: Completed application
2. Required: Check for \$30.00 payable to SACA
3. Mail to: SACA Shows, c/o Karen Kos, 10038 N. Bighorn Butte Dr., Oro Valley, AZ 85737

TMA Spring Artisans Market March 16 – 18, 2012

Applications Due February 6, 2012

With the start of a brand new year it's time to get your applications filled out and mailed for the Tucson Museum of Arts Spring Artisans Market. This years Market will be held Friday, Saturday and Sunday March 16 – 18. Our newly expanded booth space will allow up to 22 of SACA's artists to participate this year. With our great location and setting this is always a popular show for participants and shoppers. Application forms are on page 10, and Online. Get them in early!

Our Shows Committee members are available to answer any questions you might have concerning the show, set-up and display of your wonderful creations.

Kathy Hacker, Board Liaison & Booth Coordinator [520-437-7889](tel:520-437-7889) or sonorakat@yahoo.com

Karen Vincent Kos [520-797-2048](tel:520-797-2048) or kvincent34@hotmail.com

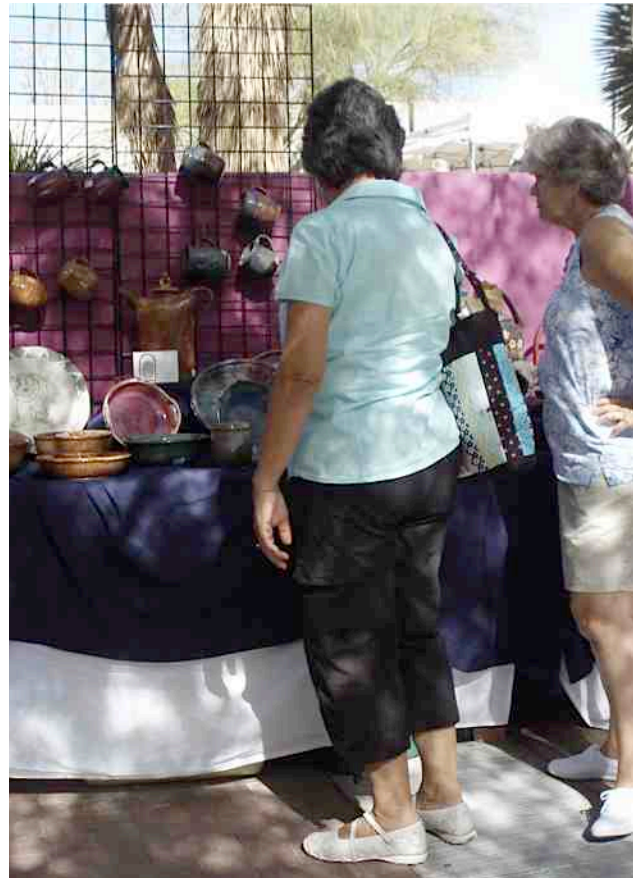
To participate, you must have passed an in-person jury session since October of 2009.

Note: Saturday, January 21, 2012 is the next jury session, and the last until the fall. If you want to register to be juried, please contact Karen Phillips immediately at 520-615-6493 or kjp.tucson@gmail.com. If you are uncertain about your jury status please contact Karen Phillips, Kathy Hacker or Karen Kos.

Due February 6, 2012: Mail your completed TMA Show application, your \$45.00 check payable to SACA, and a self-addressed STAMPED envelope (so that we may send you a check for your artwork sold!!!) to SACA Shows, c/o Karen Kos, 10038 N Bighorn Butte Drive, Tucson AZ 85737.

All-pre-show information will be sent via e-mail.

All participants share in booth set-up 2:00pm Thursday, March 15 and tear-down 5:00pm Sunday, March 18. Early booth set-up (table & grid set-up and leveling) starts at noon Thursday, extra hands are always appreciated!



Taking Credit Card Payments with Your Phone

by Jennifer Vigil



Have you been looking for a way to accept credit card payments when you sell your work but don't want a monthly service charge? Many of our members have started using Square. Square is a small card reader that fits into your iPhone or Smart Phone's headphone jack. You can sign up on the Square website: <https://squareup.com/>. They will send you the reader free and the app is free to download to your phone. Mine arrived in 3 days. You can start accepting credit card payments as soon as you set up an account even if you haven't received the Square yet. The charges are 2.5% per swipe or 3.5% + 15¢ if you key in the charge. So there is no cost to get started and no monthly service fee. You can check their website to see if your phone is compatible.

The great part is that you use your phone's data service for real-time uploading of the credit card payment. Just swipe or type in the number and the customer signs with their finger on your touch screen. It is that simple. There is no billing for the fees. Square deducts the fee when it deposits the money in your account. Swiped transactions are processed a bit faster. The one caveat is that you cannot enter transactions via your computer or their website only through the app you download onto your phone. For more information the help center on their website will answer all your questions.

APPLICATION

**For TMA SPRING ARTISANS MARKET March 16 – 8, 2012
Due Monday, February 6, 2012**

Name: _____

Address: _____

Phone(s): _____

E-mail: _____

Equipment Needs – select one:

___ One six-foot table ___ One six-foot table plus one grid

___ One four-foot table plus two grids ___ Three grids

___ Other needs _____

Work participation – REQUIRED*

Show set-up Thurs, March 15, 2:00pm; tear-down Sun, March 18, 5:00pm

Shift Selection – Let us know when you CAN NOT WORK !

___ Fri 9:45am – 1:30pm ___ Sat 9:45am – 1:30pm ___ Sun 9:45am – 1:30pm

___ Fri 1:15pm – 5:00pm ___ Sat 1:15pm – 5:00pm ___ Sun 1:15pm – 5:00pm

In exchange for one work shift,

I will ___ launder linens OR ___ help with EARLY** (12noon to 2pm) set-up.

**Three people (that can lift and bend safely) are needed for EARLY set-up on Thursday, March 15, from noon until 2:00pm in exchange for one booth shift. Help set-up level and arrange grids and tables to ease the rest of the set-up after 2:00pm.

Application Checklist

1. Required: Completed Application
2. Required: Check for \$45.00 payable to SACA
3. Required: Self-addressed STAMPED envelope (so that we may send you a check for your artwork sold!!!)
4. Mail to: SACA Shows, c/o Karen Kos, 10038 N Bighorn Butte Drive, Tucson, AZ 85737

Mission Statement: Southern Arizona Clay Artists, Inc. (SACA) was formed to provide a greater understanding and appreciation for clay to the community at large as well as serving as a cooperative forum and network for clay artists and enthusiasts. This is accomplished through workshops, show opportunities, lectures, slices, and discussion groups. Here are some benefits of membership:

- Members are exclusively eligible for juried and non-juried shows as well as member exhibitions.
- Members enjoy discounts on supplies and equipment with participating merchants.
- Membership offers a network for buying and selling used equipment.
- Members receive SACA NEWS listing scheduled meetings, workshops, and other items of interest.
- Members receive information about SACA sponsored workshops.
- Members get an annual roster of member names, addresses, phone #s, and e-mail addresses.
- Members' work is featured on the SACA website, with links to their website or e-mail address.

<p><i>Please print clearly.....</i></p> <p>NAME/ STUDIO OWNER _____ DATE _____</p> <p>ADDRESS _____ _____ PHONE _____</p> <p>EMAIL* _____</p> <p>*Important: this is where your Newsletter link will be emailed. If you need to have the Newsletter mailed check here _____</p> <p>WEBSITE _____</p>	<p>SACA Membership Form</p> <p>Renewal ___ New ___ Returning ___</p> <p>Single Membership \$20 _____</p> <p>Studio Membership \$25* _____</p> <p>*Attach list with Other Members' Names</p> <p>Check here _____ <i>If you do not wish to have your name published in the SACA membership roster</i></p> <p style="text-align: center;">NEW membership forms received September 1 or after qualify for the following year too.</p>
<p>Make checks payable to: SACA Membership.</p> <p>Mail to: SACA, c/o Frances Sivertson 4351 W. Calle Cinco, Green Valley, AZ 85622</p> <p><i>Allow up to 4 weeks for confirmation and receipt of membership card</i></p>	
<p>Please complete the following to help us create programs of interest to you.</p>	
<p>What are your main interests?</p> <p>Techniques: Wheel _____ Handbuilding _____ Slip Casting _____ Coils _____ Tiles _____ Other _____</p> <p>Firing: Electric _____ Gas _____ Salt/Soda _____ Pit/Barrel _____ Other _____</p> <p>Firing temps: Low-fire _____ High-fire _____ How many hours a month do you work in clay _____/month</p> <p>Do you take/teach classes? Yes _____ No _____ If yes, where _____</p>	
<p>Can you volunteer time to help our non-profit organization?</p> <p>Board of Directors _____ Empty Bowls _____ Newsletter _____ Shows _____ Workshops _____ Nominating Committee _____</p> <p>Internet/Website _____ Membership _____ Focus Groups _____ Member Meetings _____ Call me as help is needed _____</p>	

SACA News Contributor Guidelines

We love getting articles from our members and we will publish as many as possible, when room permits. To share your story, news item, or book reviews, please send it within an email or as a Word .doc attachment. Stories are enhanced by pictures. Please send the highest quality image you have, and attach it to your e-mail as a JPG file. Please include your full name and contact information: phone numbers, e-mail address, and mailing address.

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Please e-mail contributions to Liisa Reid at liisa.reid.2@gmail.com. SACA News is published six times a year, on or about, the 1st of January, March, May, July, September, and November. For questions please call Liisa at (520) 300-1411.

Marjon Ceramics, Inc.

426 W Alturas, Tucson 85705
Open Mon-Fri 9-5, Sat 10-2
(520) 624-2872 www.marjonceramics.com
3434 W Earl Dr, Phoenix 85017 (602) 272-6585

Marjon Ceramics

would like to express our appreciation and give thanks to you all for your continued support in this ever trying economy. From all of us at Marjons, we wish everyone a Prosperous and Joyful 2012.

We have many in house specials on all wheels, kilns, and slab rollers in stock.

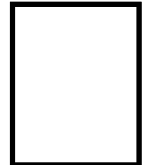
Remember most manufacturers have price increases effective January but you can still receive discounts off 2011 pricing on in stock equipment and no freight.

You will also receive 50lbs of free clay with purchase of any new wheel, kiln or slab roller.

Please visit us at our
Phoenix Annual Open House, Jan. 13th & 14th
see our website for details or call us



Southern Arizona Clay Artists
PO Box 44218
Tucson, AZ 85733



Adress Correction Requested

It's Time to RENEW Your SACA Membership!

The membership year runs from January 1 to December 31,
Clip the form from the last page of this newsletter,
or print out the membership form from the SACA website.

**Be sure we have your correct email info -
We're NOW ONLINE!**

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www.southernarizonaclayartists.org