



SACA NEWS

Southern Arizona Clay Artists

Promoting Techniques and Aesthetics in the Ceramic Arts

September - October 2011

Icebreaker Evening

Saturday, September 10, 2011, 6 pm

Hopefully you have already set aside the date of Saturday, September 10, at 6:00 pm for our summer sendoff known as the Icebreaker. Karen Kos will again host this annual event at her art-filled home in La Reserve. Last year's event was a humdinger – with over-the-top attendance and a summer monsoon storm. This year promises to be just as spectacular, so bring your favorite potluck food, a folding chair, and a friend to introduce to the stellar organization that is SACA. This is an especially good meeting to introduce guests since our speaker will be Marcy Wrenn, a founding SACA member and popular local artist. This will be a chance to meet up with old friends, make some new connections, and view Marcy's slide presentation. Many treats are in store, so we will look forward to seeing you there.

Karen's address:

10038 N. Bighorn Butte Drive, Oro Valley, AZ
520-797-2048 or 520-975-0001

Directions: Drive north on Oracle Road 3.6 miles past Magee Road until you reach the intersection of Oracle and First Ave. (There will be a Fry's grocery on the left.) Turn right at First Avenue into La Reserve subdivision. Take the first right and continue to gate where the attendant will ask for the password (SACA). Continue straight for 1 mile to the Ridge (at the very top of a big hill) and turn right. Take the first right at the fountain and then left onto Bighorn Butte Drive. Go one/tenth mile down the road to 10038 N. Bighorn Butte Drive on the right (almost to the cul de sac). You can park around the circle.

Calendar



* **SACA** marks sponsored events & workshops *

- Saturday, September 10: **SACA** Icebreaker Evening at Karen Kos' pg 1
- Saturday, September 17: Glaze workshop with Linda Baker at Low Sorensen Community Ctr. pg 10
- Saturday, September 24: **SACA** Jury Session, see TMA article pg 4
- Friday, October 21: **SACA** TMA Application due, form on pg 5
- Friday, October 21: **SACA** Free talk about her pots and methods with Cathi Jefferson pg 3
- Saturday-Sunday, October 22-23: **SACA** Workshop with Cathi Jefferson pg 3
- Friday-Sunday, November 4-6: **SACA** Workshop with Shirley Rimer pg 3
- Friday-Sunday, November 18-20: **SACA** SACA booth at TMA Holiday Craft Market pg 4
- Saturday-Sunday, February 18-19: **SACA** Workshop with Debra Fritts pg 8
- Saturday-Sunday, March 24-25: **SACA** Workshop with Malcolm Davis pg 8

For EMPTY BOWLS dates please see pg 6.



Are You Ready to Serve SACA?

Many people think that serving on committees is dry, dusty, and dull, but my experience has been anything but that. In my five-year board tenure I have worked with an outstanding group of volunteers on the board, and count them now as dear friends in my life. I have been truly awed by the commitment and dedication of my multi-talented fellow board members. You can share in this motivating work as a board member for 2012.

With summer's end, we are putting together a Nominating Committee to search out the next batch of talented folks, and they just might be calling YOU.

If you think you need a special set of skills to serve, I can say that you need to bring only your own unique life experiences and dedication to promoting clay artistry. At one time I might have thought there was no correlation between my prior work experience in the corporate world of computer software installations and the love of artistry in clay. But I have to acknowledge that it has been invigorating to call on skills and prior work experience in board service. And I have been repaid many times over with the encouraging, invigorating, and restorative collaboration among my new friends from the board. There is artistry in writing and publishing the newsletter, as well as constructing a colorful, informative website. There is satisfaction in creating a network of workshops and shows that serve the needs of our members and promote clay artistry to the public. It is elevating to practice community outreach making bowls and lunch for Empty Bowls. There is personal enrichment in working with others to create all kinds of clay-related activities for our membership. There is genius and originality in what *you* could bring to SACA service with your own special blend of vision, experience and motivation.

Think it over – is it your turn to serve SACA? Call Karen Phillips at 615-6493 or email klp.tucson@gmail.com if you would like to discuss any board duties you may see in your future.

SACA LEADERS 2011

Until 12/31/2011 *Until 12/31/2012

| | | |
|----------------------------------|--|----------|
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Cathi Jefferson Workshop on the Horizon

Saturday - Sunday, October 22-23, 2011

If you're not familiar with Cathi Jefferson's ceramics, you are in for a treat. She uses her stoneware pots as a palette for designs, often of plants she finds in the forest surrounding her studio on Vancouver Island, B.C. Take a look at her wheel thrown and handbuilt objects on her website, www.cathijefferson.com

The workshop will be held at Kino Community Center off Ajo Way. Cost of the workshop is \$125 for SACA members (\$150 for nonmembers), or \$75 for one day only.



She most recently taught a week-long workshop in Silver City, New Mexico, that one of our members attended. SACA member Bobbie Gillilan was there and says that Cathi was down to earth, demonstrated exactly what folks wanted and really inspired all who were there. We are lucky to have her coming here to Tucson, October 22-23, 2011. She'll be giving a free talk about her methods and her pots at a regular SACA meeting on Friday, October 21, before the workshop.

Cathi will demonstrate her wheel throwing, handbuilding and decorating techniques, and part of the workshop, on Sunday, will be hands on. Registration for the workshop can be made by contacting Elaine Dow at cone10elaine@gmail.com

Shirley Rimer to Lead us through Primitive Firings

Friday - Sunday, November 4-6, 2011

Shirley Rimer has been invited to guide us through a three-day exploration of alternative firing techniques, November 4-6, 2011, at a site in northwest Tucson.

Shirley, a world famous Tucson (and Canadian) artist, will help us build a paper kiln, a charcoal kiln, a sawdust kiln and a saggar kiln. If you can't afford the luxury of purchasing your own kiln, these kilns can be easily built anywhere and very inexpensively. She will also show us some techniques to be used in an electric kiln.

Shirley has exhibited internationally including Canada, the U.S., Norway, Greece, Turkey and Mexico and attended residency programs in several of those countries. Her work includes both sculptural and functional vessels and a range of clays and firing processes, many of which she will share with us in this workshop.

Cost of the 3-day workshop is a mere \$110 for SACA members (\$130 for nonmembers). For more information or to register, contact the workshop chair, Elaine Dow, at cone10elaine@gmail.com



TMA HOLIDAY CRAFT MARKET - November 18 - 20, 2011

Applications (next page) due October 21



We all welcome the return of fall with its moderating temperatures, and SACA also welcomes the return of the Holiday Craft Market at Tucson Museum of Art. If the spring show is any indicator, we should have a very successful booth again November 18-20. Our dedicated Show Coordinators have been working hard already to make the coming event a good one for all applicants. Our shared booth allows SACA members to sell their work in a fine art venue without the cost and commitment of an individual booth. SACA's booth is in a nice location and presents a lovely, lively image to potential buyers.

We heartily thank our Shows Committee members:

Karen Kos, Application Coordinator Kvincent34@hotmail.com or 520-797-2048

Kathy Hacker, Booth Coordinator and Board Liaison sonorakat@yahoo.com or 520-437-7889

Marilyn Cleavinger, TMA Liaison, clever3@mindspring.com or 520-795-2081

The application is on the next page, and on our website at www.SouthernArizonaClayArtists.org.

To participate, you must have passed an in-person jury session since October 2009. Note: September 24 is the next jury session, and the last available before the TMA show in November. If you want to register to be juried, contact Karen Phillips immediately at 520-615-6493 or klp.tucson@gmail.com. If you are uncertain about your jury status, contact Karen Phillips or Karen Kos.

Due October 21, 2011: Mail your completed TMA Show application, your check for \$45 payable to SACA, and a self-addressed STAMPED envelope (so that we may send you a check for your artwork sold!) to SACA Shows, c/o Karen Kos, 10038 N Bighorn Butte Drive, Tucson, AZ 85737.

All pre-show information will be sent by email.

All participants share in booth set-up Thursday, November 17 at 2 pm, and with tear-down on Sunday, November 20 at 5 pm. Early booth set-up (leveling and draping tables) begins at noon Thursday.

Application

for TMA Holiday Craft Market, November 18 - 20, 2011

Due Friday, October 21, 2011

Name: _____

Address: _____

Phone(s): _____

E-mail: _____

Equipment Needs – select one:

One six-foot table One four-foot table and one grid
 Three grids Other needs _____

I can bring these display items to help with the booth:

tables or _____ or other _____

Work Participation – Required*

Show set-up Thurs, November 17, 2 pm; tear-down Sun, November 20, 5 pm.

Shift Selection – select two:

Fri 9:45 am – 1:30 pm Sat 9:45 am – 1:30 pm Sun 9:45 am – 1:30 pm
 Fri 1:15 pm – 5:00 pm Sat 1:15 pm – 5:00 pm Sun 1:15 pm – 5:00 pm

In exchange for one work shift,

I will launder linens OR help with EARLY* (12pm - 2pm) set-up.

*Two people are needed for **EARLY** set-up on Thursday, November 17, from noon until 2 pm in exchange for one booth shift. Help set up, level, and arrange grids and tables to ease the rest of the set-up after 2 pm.

Application Checklist

- 1) Required: Completed application
- 2) Required: Check for \$45 payable to SACA
- 3) Required: Self-addressed STAMPED envelope (so that we may send you a check for your artwork sold!!!)
- 4) Mail to: SACA Shows, c/o Karen Kos, 10038 N Bighorn Butte Drive, Tucson, AZ 85737

Calling all Potters! Make a Bowl - Make a Difference!



History of the Empty Bowls Project

In 1990, a Michigan high school art teacher helped his students solve a problem. Students were searching for a way to raise money to support a food drive. What evolved was a class project to make ceramic bowls for a fund raising meal. Guests were served a simple meal of soup and bread and invited to keep the bowl as a reminder of world hunger. By the following year, the originators had developed the concept into Empty Bowls. The project provided support to food banks, soup kitchens, and other organizations that fight hunger. The Imagine/RENDER Group, a 501c3 organization, was established to promote the project. Since then, Empty Bowls events have been held throughout the world raising millions of dollars to combat world hunger. The basic premise of the Empty Bowls project combines art with outreach; soup with service; and neighbors helping neighbors; to fight hunger. Indeed, this project brings the idea of giving and receiving to a whole new level. The bowl itself symbolizes cupped hands, a gesture of giving.

SACA and Empty Bowls – A Perfect Marriage

It is clear that SACA's generous members support a number of local charities, but the Empty Bowls project is the consummate combination of our artists' skills and local community needs. The Empty Bowls national project supports food banks and kitchens to fight hunger, and this is SACA's most on-target, major community service endeavor.

On Thursday, November 3, from 11:00 am to 1:00 pm, Kino Community Center will again graciously host an Empty Bowls luncheon, and we need to supply many bowls for the hopefully hundreds of patrons who will attend. Local restaurants donate soup, bread and water, but the real stars of the show are the unique, hand-crafted bowls supplied by our talented artists. **Even if you can make only a couple of bowls, please get them completed and to a collection center (list below) by November 1.** Any type and size of bowl is welcome – thrown, pinched, slab-built or coiled – but must be food safe and fired to maturity. However raku items (please mark as NOT food safe) and sculpture can be accepted for the silent auction – another popular crowd-pleaser at the luncheon.

If you are able to attend the **luncheon on November 3,** you will see that this great venue holds rows and rows of tables displaying the artistry of our generous members. All proceeds go to the Community Food Bank, which has served the Tucson area since 1976, and is greatly needed in these sad economic times. SACA's Empty Bowls Coordinator, Lil Kinslow, is tireless in her commitment to this project, and reports that the \$5000 raised at last year's event allowed the Community Food Bank to purchase \$45,000 in surplus food from different sources.

We extend a hearty thank you to our members in advance for any bowls you can drop off at one of these collection points: Kino Community Center, 2805 E Ajo Way at Forgeus, 740-4651; Udall Park Pottery Studio on Tanque Verde at Sabino Canyon; Randolph Park Pottery Lab on Alvernon at Broadway, Pima County pottery studios at Shannon Road, and Flowing Wells Community Center on Wetmore Road. Contact Lil Kinslow at 883-5664, klaylil16@q.com or Karen Phillips at 615-6493, kjp.tucson@gmail.com for more information or directions.

The City of Sierra Vista Leisure Services is once again sponsoring a fundraiser for area food banks, soup kitchens, and other organizations dedicated to fighting hunger in our community. Please join The [Pottery Studio @ Sierra Vista](#) and the City in raising awareness of this global issue by supporting this effort to help citizens in our local communities.

Cochise County potters—professional, amateur, and student—are invited to make and donate bowls—both wheel thrown and hand built—for the fourth Sierra Vista Empty Bowls Project. **To donate a bowl, the City requests your commitment to participate by September 30. Finished products (or Donations) should be presented by October 14.**

This year's event will be held on Saturday, October 15, 2011 at the Ethel H. Berger Center from 11:00 a.m. to 2:00 p.m. This is a wonderful opportunity to highlight the talent of local potters while at the same time providing much needed support to area food banks.

For a suggested minimum donation of \$10, guests receive the gift of a pottery bowl, are served a simple meal of soup and bread, and are invited to keep the bowl as a reminder that there are always empty bowls in the world.

For more information on how you can contribute bowls to this effort, please contact Barry Midgorden at (520) 458-7922 or Barry.Midgorden@SierraVistaAZ.gov.



L to R are: Esther Bergstrom, Barbara Rosano, Leslie Howell, Jan Bell and Jennifer Treece



Rebecca Pincus



Betty Amendola



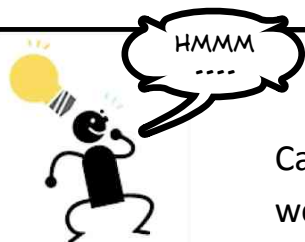
Jennifer Treece

Jan Bell Coils in the Mountains

A great presenter, perfect weather and a congenial group of potters conspired to make a coiling workshop featuring Jan Bell a wonderful experience for all. Jan began the workshop with a "slide show" where she passed around pictures of coiled pots and then discussed a myriad of pots she had made and hauled up the Catalina Highway to our workshop site, the Whitefield Campground near the top of Mt. Lemmon.

We had carpooled up the mountain, although we were the only folks in the entire campground, except for the host and his supervisor. Everyone brought her own clay and tools, and after a short demonstration of a unique way to start the pot, we all dug in to start our own vessels. Jan took us through the process of adding coils and decorating each one as we went and she suggested ways we could adjust the form of the entire piece. As with all workshops, it is amazing to see the variations that people come up with while all using essentially the same process.

Among the comments heard as we were leaving, were, "Let's do this more often. It's good to get away with others and work in clay." "I didn't know making coils could be so much fun." "I didn't know making coils could be so hard." "Jan is just so much fun." It would be impossible to find anyone in this workshop who would disagree with any of those statements.



Think it over – is it your turn to serve SACA?

Call Karen Phillips at 615-6493 or email klp.tucson@gmail.com if you would like to discuss any board duties you may see in your future.

A Figurative Workshop with Debra Fritts

Debra Fritts is a storyteller, but not in the usual sense. As she states on her website (debrafritts.net), she tells her stories in terracotta clay "layering the surfaces with found object marks and fired colorants. The stories have no endings," but they "dwell on the mysteries and joys of daily living."

Her sculptures are compelling, and we in southern Arizona are privileged to have her willing to share with us the thought and skill processes which inform her work. She will present a hands-on workshop next February 18th and 19th, 2012. Cost of the workshop is \$145 for SACA members, \$165 for nonmembers.

Debra has presented workshops at many well-known venues around the U.S., including Arrowmont, Haystack and Idyllwild. She often presents near her studios in Georgia and New Mexico, two places where she divides her time.

In this workshop, Debra will demonstrate her technique of using fat coils to build a multi-layered surface upon which to decorate with found objects and different colorants.

To register for this workshop, contact Elaine Dow at cone10elaine@gmail.com



Malcolm Davis: Workshop on Porcelain and Shino



After leaving the ministry to concentrate on clay, Malcolm Davis eventually found his way to porcelain and then fell in love with shino glazes and all its many variations. Some have asked why he makes it really hard on himself to limit his work. He maintains he is fascinated with the combination because, after all these years, he is still surprised by the results.

He has had to educate the public about shino glazes. It has long been a favorite of potters, but the buying public has been more reluctant to accept it. Malcolm's favorite is carbon-trapped shino which produces grey/black dots on the orange to white glaze. The carbon trapping happens only in the kiln.

With nearly 100 different recipes for shino glazes, Malcolm will take us through various processes he uses to achieve a variety of effects.

Malcolm will present this workshop the weekend of March 24-25, 2012. Cost will be \$150 for SACA members, \$175 for nonmembers.

To register for this workshop, contact Elaine Dow at cone10elaine@gmail.com

LEW SORENSEN COMMUNITY CENTER: AN EXCITING NEW VENUE FOR CLAY ARTISTS

Tucson has a new place for potters to indulge their passion for clay! The Lew Sorensen Community Center, located at Tanque Verde and Tanque Verde Loop Rd. is now fully operational and accepting students for the Fall Session beginning in September. This facility features a hand building room, a wheel throwing room, and a kiln and glazing area. We have two gas kilns (one of which arrived mere weeks ago) three electric kilns, 2 slab rollers, extruders and a full array of needed equipment for pottery production. We also feature a wide selection of clay and glazes and produce some great results from our cone 10 firings. Our teachers are creative and delighted about the opportunity to be a part of this developing program.

A small community program, managed by Pima County Parks and Recreation, existed at this site for years. When the county decided to eliminate the entire program at this site as a result of budget cuts, the Tanque Verde School District stepped in and saved us from certain death. Thanks to their efforts we have a facility that is new and superior to anything available previously and the class offerings are extensive and varied. In addition to our pottery offerings we have a fiber arts program featuring loom weaving (floor looms), tapestry weaving, knitting, and a large variety of other fiber arts skills. Our fine arts teachers offer drawing, watercolor, oil painting, plein aire lessons as well as other visual arts pursuits.

Tucson has long boasted a lively and creative arts scene with an active pottery community being a major component of that scene. Many of our teachers and students have been part of that community for years while others are relative newcomers. We hope that many of you who work or take classes elsewhere will come visit us, see our facility and share your ideas and experiences.

The Lew Sorensen Community Center is located on the southwest corner of the new Emily Gray Jr. High on Tanque Verde Loop Rd. To view the schedule and/or register for classes, go to www.tanqueverdeschools.org, click community programs, adult leisure classes. You can contact Karen Reifschneider at lsc.kr@gmail.com.





Clay Classes 'Round & About Tucson

Experience the Wealth of Opportunity

Just a few of the many private studios and community centers where you can engage in the study and practice of clay, functional and sculptural, handbuilt and wheel thrown, from raku to high-fire.



Lew Sorensen Community Center (featured on page 9, see article for more info about the Center)

Among the many great offerings this fall is a Glaze Workshop, with Linda Baker, featuring glazes in use in the cone 10 kilns.

September 17, 2011 - 1:00 - 4:00 pm - Cost: \$40.00

Other instructors include Andy Iventosch, Betty Amendola, and Susan Stokes. For a listing of all the classes, and to register: visit www.tanqueverdeschools.org and click on Community Programs, then Adult Leisure Classes.

Jada's Clay - Classes are held at Pima County Parks and Recreation Northwest Art Center

Students will work with cone 10 clay and glazes. Specific assignments given by the instructor will build your clay skills. Self-motivated students can work on their own. All skill levels are welcome. Techniques include hand building, sculpture, throwing on the potter's wheel, glazing, and firing.

Location: 7770 N. Shannon, Tucson, 85741 at Shannon and Magee on the North Campus of the YMCA.

Info: www.jadasclay.com/classes

Jada Ahern 520-870-0823

Romero House Pottery- The Ceramics Studio offers students the opportunity to gain experience and professional skills in ceramics and clay sculpture from some of Tucson's finest teaching artists. The Museum offers adult classes in ceramics. The studio has both electric and gas firing kilns. Students also benefit from small class sizes and gain inspiration from the works on view at the Museum.

www.tucsonmuseumofart.org/education/studio-art-programs.php

140 N. Main Avenue, Tucson, AZ 85701 520-624-2333

Artifacts - A joyful place to experience your muse.

Artifacts is an art studio in Catalina, north of Tucson, catering to all skill levels of claywork, as well as a variety of other media. We hold weekly open studios, weekly Tues. classes, and monthly Raku Firings, and Community Workshops. Workshop presenters have included Wally Asselberghs, Vince Pitelka, and Lana Wilson among other well-known names.

<http://artifactstudio.blogspot.com>

Call Jean for more information 1-520-825-7807

Kino Community Center Learn Pottery at Kino Community Center! All levels of experience welcome, from beginner to advanced. Make clay projects of your choice. Instructors are Lillian Kinslow (BFA, 18+ years teaching) and Gerrie Young. Phone: 740-4651. Email: lkkinslow@gmail.com
www.kinosportscomplex.com/clayclasses.html

Tucson Parks and Recreation offers ceramics classes for ages 3 and up at four locations in Tucson: Armory Park Senior Center 220 S. 5th Ave, Quincy Douglas 1575 E. 36th St., Randolph 200 S. Alvernon Way, and Morris Udall 7200 E. Tanque Verde Rd. Phone: 520-791-5909

<http://cms3.tucsonaz.gov/parksandrec/leisure>

Tucson Clay Co-op is a community-based pottery studio in Tucson offering a variety of pottery classes, childrens classes, birthday, teen & Friday night pottery parties. We also have a clay gallery where pieces are available for purchase. We offer shared work space at affordable prices to co-op members and studio renters, who enjoy the benefits of working in community.

Address: **3326 N. Dodge Blvd.**

Just north of Fort Lowell Ave, on the east side of Dodge, close to Copenhagen Imports and the Feed Store.

Phone: 792-6263 Email: tucsonclaycoop@yahoo.com

www.facebook.com/tucsonclaycoop

Southern Arizona Clay Artists (SACA) Membership Form

Mission Statement: Southern Arizona Clay Artists, Inc. (SACA) was formed to provide a greater understanding and appreciation for clay to the community at large as well as serving as a cooperative forum and network for clay artists and enthusiasts. This is accomplished through workshops, show opportunities, lectures, slides, and discussion groups. Here are some benefits of membership:

- Here are some benefits of membership:
- Members are exclusively eligible for juried and non-juried shows as well as member exhibitions.
- Members enjoy discounts on supplies and equipment with participating merchants.
- Membership offers a network for buying and selling used equipment.
- Members receive SACA NEWS listing scheduled meetings, workshops, and other items of interest.
- Members receive information about club sponsored workshops and lectures.
- Members receive discounts on club sponsored workshops.
- Members get an annual roster of member names, addresses, phone numbers, and e-mail addresses.
- Members' work is featured in the SACA website, with links to their website or e-mail address.

SACA MEMBERSHIP FORM

Please print clearly...

NAME/STUDIO OWNER _____ DATE _____

ADDRESS _____ CITY/STATE/ZIP _____

TELEPHONE _____ E-MAIL _____

WEB PAGE ADDRESS _____

Renewal _____ **New** _____

Single Membership \$20 _____

Studio Membership \$25* _____

Make check payable to SACA Membership.
Mail to SACA, c/o 2926 E Seneca St, Tucson, AZ 85716.
(Please do not mail dues to SACA's PO Box.)

*Attach list with other studio members' names. Allow up to 4 weeks for confirmation and receipt of wallet card.

Check here _____ if you do not wish to have your name published in the SACA membership roster.

Please complete the following questions to help us create programs of interest to you.

What are your main interests?

Techniques: Wheel ___ Handbuilding ___ Slip casting ___ Coils ___ Tiles ___ Other _____

Firing: Electric ___ Gas ___ Raku ___ Salt/Soda ___ Pit/Barrel ___ Other _____

Firing temps: Low-fire ___ High-fire ___ How many hours a month do you work in clay? _____/month.

Do you take/teach classes? Yes No If yes, where? _____

Can you volunteer time to help our non-profit organization?

Board of Directors ___ Empty Bowls ___ Newsletter ___ Shows ___ Workshops ___ Nominating Committee ___

Internet / Website ___ Membership ___ Focus Groups ___ Member Meetings ___ Call me to help as needed ___

SACA News Contributor Guidelines

We love getting articles from our members and we will publish as many as possible, when room permits. To share your story, news item, or book reviews, please send it within an email or as a Word .doc attachment. Stories are enhanced by pictures, but we can only use digital format. Please send the highest quality image you have, and attach it to your e-mail as a JPG file. Please include your full name and contact information: phone numbers, e-mail address, and mailing address.

Okay, here's the "small print": By submitting materials for publication, you grant SACA News full use of the material, including your name. We reserve the right to modify, reproduce and distribute the materials in any medium, in any manner, and in any appropriate place. We may contact you by phone, e-mail, or mail regarding your article.

Please e-mail contributions to Liisa Reid at liisareidclay@gmail.com. SACA News is published six times a year, on or about, the 1st of January, March, May, July, September, and November. For questions please call Liisa at (520) 300-1411.

Marjon Ceramics, Inc.

426 W Alturas, Tucson 85705
Open Mon-Fri 9-5, Sat 10-2
(520) 624-2872 www.marjonceramics.com
3434 W Earl Dr, Phoenix 85017 (602) 272-6585

Marjons Ceramics Fall Specials

L&L kilns special offer - Applies to new L&L kilns:

When purchased with furniture kit & vent, you will receive your full discount plus the following:

1. \$200.00 off retail price of package, then your regular discount kicks in, saving you even more
2. Free Rosellie stilt kit, retail value of \$26.50
3. Free Spectrum glaze sample kit of 12 asst. 4oz bottles retail value of \$80.00
4. Free spare thermocouple replacement \$15.00 value (doesn't apply to manual kilns, just digital)
5. Free brick repair kit, \$34.00 value

Total additional savings \$355.50, plus it's freight free

These kiln packages must be paid in full upon ordering, lead time 2 to 3 weeks

Other New Equipment offers:

Extra discounts on **all in stock electric potters wheels**

Special pricing on **North Star 24" & 30" slab roller packages**, extra discount /plus free freight & free assembly

Used Equipment now in stock:

Solder Clay Mixer Professional Model sells new for over \$6000.00/ used is only \$2800.00

Blue Bird model 800 deairing Pugmill /rated @ 1000# per hour/ new cost \$4053.00 / used only \$2500

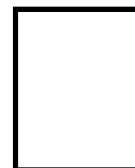
This price includes a heavy duty stand with rollers built for this model. Buy now, recycle your clay, & save \$\$

AND Remember all SACA members receive their regular discount off their purchases

Once again Thanks to all members for supporting your local supplier



Southern Arizona Clay Artists
PO Box 44218
Tucson, AZ 85733



Address Correction Requested

